
Self Emancipated Unforgotten Sisters Katherine Bankole Medina

chapter-iii male-female dichotomy in the novels of anita desai - male-female dichotomy in the novels of anita desai the theme of the male-female dichotomy, the tension ... unforgotten incident to her which reflects and widens the gulf, that separate these two characters. maya wants gautama, being a modern, educated, emancipated person, but after having arranged for totto's burial he forgets about the incident. **report on new year celebration in uae >>>click here**